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Jim Geier Appointed Governance Committee Chair of Philadelphia Young Playwrights

Philadelphia, Pa., August 25, 2006—[Human Capital Consulting Partners](#) today announced the appointment of president Jim Geier as the chair of the Governance Committee of the [Philadelphia Young Playwrights](#), an arts-education organization that taps the potential of youth and inspires learning through playwrighting. Geier was also appointed to the Executive Committee of the nonprofit organization at the same time.

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"Philadelphia Young Playwrights has proven to be a terrific creative outlet for hundreds of kids every year," said Jim Geier, President of Human Capital Consulting Partners. "I am honored to play a role in this important organization and to help them achieve their long-term goals."

About Human Capital Consulting Partners

Human Capital Consulting Partners helps companies grow by aligning their human capital strategy with their business strategy. The firm advises companies how to attract, develop, engage, and reward their people to attain operating success. The company acts as a trusted advisor to management, utilizing its global and board-level corporate experience to achieve big-picture impact through cultural change. Human Capital Consulting Partners analyzes business strategy, issues, and organizational dynamics and implements hands-on, practical, and results-oriented human capital strategies that drive business success. For more information, see www.hccpartners.com or call 251-244-8110.

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About Philadelphia Young Playwrights

Philadelphia Young Playwrights is an intensive arts-education program that pairs a professional teaching artist with a classroom teacher. The two work together as an artistic team, guiding and supporting students in the process of writing a play, concurrently fostering student learning, exploring, and succeeding. Since 1987, approximately 60 professional playwrights have lead workshops, and nearly all of Philadelphia's professional theatre companies have participating by performing, producing, or directing student works. Nearly 55,000 students have seen peers' work produced in class or by professionally.